

THE WALK

It shaped a life, moved a nation and saved millions from slavery. The true story of William Wilberforce, his faith, and his journey, with many others, to free millions from the bonds of slavery.



Derek Prescott photography

Host your own screening

By holding a screening in your local pub, hotel or even cinema you will be engaging with your community in a powerful and meaningful way. It could be followed by refreshments and discussion, or form part of any wider events you are planning. Or perhaps you would want to screen this as part of a special service – at 28 minutes this might be longer than your normal sermon, but it would be an unforgettable message.

Host your own live performance

If you would prefer a live performance of *The Walk*, then Andrew Harrison will come along to your chosen venue and perform his acclaimed portrayal of this pivotal moment in history. Andrew was a resident member of The Riding Lights Theatre Co. from 1980 to 1983 and has contributed substantially to their work over the past 20 years. Other credits include *Glyn and It* with Penelope Keith on national tour, and the West End production of *Blue Murder* with the late Sir Michael Horden. He has worked extensively for BBC radio drama and his film credits include: *An Ideal Husband*, *The Sea Change* and *A Little Loving*. TV work includes, *The Life of Pepys*, *Miss Marple*, *2000 Acres of Sky* and *Beyond Narnia* amongst others. His several solo shows, written by Murray Watts, are also in great demand.

We are especially keen to hear from venues in Bristol, Hull, Liverpool, London and Manchester.

What do I have to do?

If you have opted to book a screening, then you will need a screen, data projector and DVD player. Your venue may be able to provide this or you can generally hire equipment in your area. To make the most of your screening you might:

- Invite guests for a debate after the show
- Host a dinner before the show
- Include this event as part of the Greater Manchester Campaign in your community
- Link with modern day campaigns that continue the anti-slavery work such as CHASTE.

If you have decided to go for the live experience, then Andrew will need an area of 10 metres square along with a table, chair and lighting. As a trained actor, Andrew should need no sound amplification!

So what's the deal?

We give you Andrew, a talented and experienced actor, and a stunning half-hour show for £200 per performance or, if you decide to book more performances, for £150 per performance. We also commit to underwriting the cost of Andrew's accommodation and expenses while he is with you, although if you can offer him accommodation we are always grateful for the opportunity to reduce our costs.

For a screening of the DVD, we would expect that you take 10 copies of *The Walk* DVD at £9.99 each on a sale or return basis. We are sure that many of the audience will want a copy for future viewing.

For both the screening and the live performance, we will provide access to posters that you can overtype with your event details, and flyers to help you reach your audience.

Booking Form

Yes, I would like to book a DVD screening

Yes, I would like to book a live performance of *The Walk*

Yes, we would like to provide Andrew with bed and board for the period covering the booking

Name: _____

Address: _____

Postcode: _____

Please return this form to:

Elaine Young, Tour Administrator, Bible Society, Stonehill Green, Westlea,
Swindon, SN5 7DG

Tel: 01793 418361 Fax: 01793 418111 e-mail: Elaine.young@biblesociety.org.uk

Terms and Conditions

- No still photography or video recording permitted at either the screening or live performance.
- All copies of the DVD that are returned must be in a good and saleable condition, and you undertake to return them at your own cost.
- In the event of Andrew's unavailability, we will provide a DVD free of charge or an understudy if available.
- Bible Society will use the information you supply to keep you informed of our mission activities. Please contact us if you wish to change how we communicate with you.



'I would rather die upon yonder gallows than live in slavery!'. Samuel 'Daddy' Sharpe, 1832