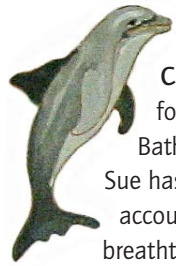




## ABOUT THE WORK



Sue Symons began planning **Creation: A Celebration** in 2007, following completion of her acclaimed Bath Diptychs. In **Creation: A Celebration**, Sue has turned to the text of the Genesis account of creation for inspiration. The 42 breathtaking panels of embroidery, painting and mixed-media are a luminescent piece of storytelling which took two years to complete. Throughout, the art is rich in detail, vitality and even humour, helping viewers to reconnect with the natural world through a blend of historic and contemporary artistry.

Following the donation of a generous benefactor, the panels were able to be framed and held in the care of Bible Society. Thanks to this benefactor and the ongoing work of Bible Society's Arts team, Sue's work is now able to be displayed around the country as a celebration of the crossover between art, the Bible, and, of course, creation.



## ABOUT THE ARTIST

Sue Symons returned to Britain from British Columbia in 2005, and she has gained a reputation in the South West for her exquisite artisanship. Besides working on the Bath Diptychs and **Creation: A Celebration**, Sue has

written and illustrated her own children's story, as well as providing illustrations for others.



Front cover image: *Fish, Sea, Animals and Birds*.



*Earth from Space.*



## ABOUT HOSTING CREATION: A CELEBRATION

Bible Society has taken on the role of arranging for **Creation: A Celebration** to be made available around the country as part of its ongoing Arts programme.

If you are considering hosting the exhibition, there are three principles that you might think about before beginning the process of making formal arrangements:

- 1** We ask that venues host the art in a public place. For some situations, a church building might not be the most appropriate place, as members of the general public might not be willing or able to access the space. As such, you might like to consider teaming up with a local public building – such as a library, a school, a museum or perhaps a stately home.
- 2** We ask that venues host the art for a period of at least one month. This avoids excess wear and tear on the artwork as it is transported from place to place, and will ensure that you as a host can plan a variety of activities and promotional pieces around the art.
- 3** We also ask that venues stock postcards and copies of the book *Creation*, which would be available for sale alongside the artwork, in order to contribute to the development of the artist's next piece of work. There is no obligation to sell a fixed number, but just that you have them on display.

## KEY FACTS

- The 42 panels are in 22 frames, and extend over nearly 50 feet in total.
- **Creation: A Celebration** took two years to create by hand.
- The work is dedicated to Sue's husband, Christopher, and was partly carried out in her small studio, which measures 11 feet by 7 feet.
- There is an accompanying book to the exhibition, published by Shephard-Walwyn which visitors can purchase at an exhibition price of £25 (RRP £30). Postcards are also available for purchase.

*Creation: A Celebration* displayed at The Church of St Mary the Virgin, Hadleigh.